

Master of Arts in Fine Art and Design

## Media Design: lens based

Two-year master in English, starts in September

The Media Design programme, part of the Master of Arts in Fine Art and Design, is an intensive project-based research degree that will equip you to create a distinctive voice as an artist/designer in the contemporary media landscape.

Our programme encourages students to explore the new possibilities released by the friction between media forms, critically working across the historical gaps between photography, cinema, animation, mobile media, information systems and technological networks. This course does not believe in old media and new media, nor in the pattern of media extinctions that punctuate traditional media histories: we believe in the cross fertilisation of a thriving media ecology.

Digital media can be thought of as a field in which radically different materialities of software, interface and human behaviour are being brought together for the first time. This is often experienced as tensions between computer code and the images that this code generates but does not explain; a tension between abstract symbols and concrete models, between concept and sensation. This course does not try to resolve these tensions but uses them to stimulate new ways to think about how we might live with information today.

The course is taught by staff with international reputations in their respective fields: course Leader Simon Pummell is a BAFTA winning filmmaker currently completing his fourth feature film; MIT Media Lab graduate Michael Murtaugh is a pioneer of the online video "active archives" project which he presented at Documenta 13; Aymeric Mansoux is a multi-awarded artist and media researcher; Steve Rushton is a curator, writer and editor for a range of projects with artists such as Rod Dickinson and Thomson & Craighead; Annet Dekker is an independent curator/ researcher; Barend Onneweer runs the film VFX company R3MWERK, Timo Klok runs the webdesign bureau RestructWeb.

Please see a [full profile of all our core tutors](#).

In addition to the staff tutors, we invite a wide range of international practitioners and theorists as guest lecturers and tutors. Previous guests have included Femke Snelting, the international media artists Thomson & Craighead and Cannes Palm d'Or winning producer Keith Griffiths.

View the [full programme](#)

## Facts and figures

The programme at a glance

number of ECTS
<b>120</b>
period
<b>2 years</b>
tuition fee
<b>€ 2,143 (EU/EEA), € 10,740 (non EU)</b>